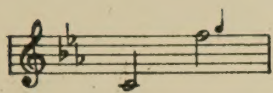
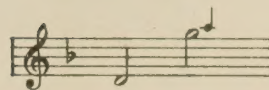


5M1448
No 1 in Eb



No 2 in F



HAYFIELDS AND BUTTERFLIES

SONG

WORDS AND MUSIC

BY

TERESA DEL RIEGO

60¢
PRICE 50 CENTS
2/- NET CASH

CHAPPELL & Co. LTD.
NEW YORK

LONDON

TORONTO

MELBOURNE

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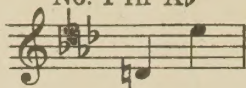
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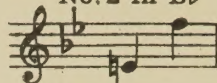
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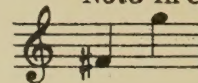
No. 1 in Ab



No. 2 in Bb



No. 3 in C



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the garden of to - mor - row, Will the ros-es be more fair?—

p

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL-HARMS INC., 62 West 45th St., New York

HAYFIELDS AND BUTTERFLIES.

Song.

Words and Music by

TERESA DEL RIEGO.

Allegro gioioso. ♩ = 126.

VOICE. *mp* *legato*

With well marked rhythm. But - ter-fly, but - ter-fly,

PIANO. *f* *p* *simile*

Ped. * *Ped.* * *simile soft Ped.*

whi-ther are you roam - ing, — *senza respira* On this sum-mer day?—

legato

But - ter-fly, but - ter-fly, my heart is for hom - ing, — *senza respira*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro gioioso' with a quarter note equal to 126 beats per minute. The voice part begins with a mezzo-piano (mp) dynamic and a legato instruction. The piano accompaniment starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a simile soft pedal instruction. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics are: 'But - ter-fly, but - ter-fly, whi-ther are you roam - ing, — On this sum-mer day?— But - ter-fly, but - ter-fly, my heart is for hom - ing, —'. The score includes performance markings such as 'senza respira' (without breath) and 'legato' (smoothly).

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sempre a tempo

On this sum-mer day. — June is quick - ly o - ver, —

ped. * *ped.* * *ped.* * *ped.* *

ro - ses and the clov - er

cresc.

Do not last al-way! Find for me my lov - er, —

cresc.

you who are a rov - er O'er the fields of hay! —

riten.

ped. *

pp *allegretto* But - ter - fly, *pp* But - ter - fly,

pp *allegretto* *f* *pp* *f*

And. * *And.* * *And.* * *And.* *

p *f* rit - en - u - to *mf* *allegretto*

But - ter - fly, _____ Dance - ing, dance - ing,

pp *legato* rit. - *f* *colla voce* *mf* *allegretto*

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *simile*

fly un-to my lov - er, _____ See where he may stray;

mp con delicatezza *f più rit.*

Kiss his cheek de-mure - ly, ————— bring him to me sure - ly,

mp *pp staccato rit.* *f legato* *più rit.*

8 *Red.*

atempo *con amore* *riten.* *ff*

On this same sum-mer day! —————

ff con brio *f atempo* *rit. col canto* *ff atempo*

Red. *

senza rall. *loco*

8 *Red.* *

Successful Teaching And Recital Songs

By
Molly Carew

Love's A Merchant

Refrain *mf*

Love's a merchant, so I'm told! Come a-long and buy! Oh, his wares are man-i-fold! Hur-ry up and try!

mf *gliss.* *dim.*

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Piper June

Moderato, *Very daintily*

When June the Pip - er pass-es— A - cross the land a - gain, The

mf *leggiero* *p* *ten.* *a tempo*

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Spring Comes Laughing

leggiero

Spring comes laugh - ing o'er the hill tops, Spring! with her wild hair free; Spring! with her feet all

p *leggiero* *cresc.*

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Somewhere In This Summer Night

Moderato

Some-where in - the sum-mer night A night - in - gales sings sweet and

p *rall.* *a tempo*

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Tiptoe

f *leggiero*

If you wake up ear - ly and are out be - fore the dawn, You may see the

mf *sempre staccato*

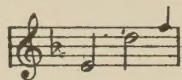
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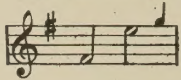
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By The Composer of
"Roses Of Picardy"

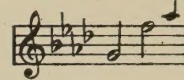
No.1 in F



No.2 in G



No.3 in Ab



A Brown Bird Singing

Words by
ROYDEN BARRIE

Song

Music by
HAYDN WOOD

Andante moderato

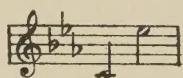
Singing in the hush of the darkness and the dew.
Would that his song through the stillness could go winging,
Could go winging to you, to you.

All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew,
Sweeter songs of love than the brown bird ever knew.
Would that the song of my heart could go a-winging,
Could go a-winging to you, to you.

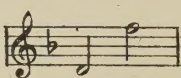
All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew.

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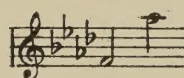
No.1 in Eb



No.2 in F



No.3 in Ab



I Look Into Your Garden

Words by
CHARLES WILMOTT

Song

Music by
HAYDN WOOD

Moderato

dew is on the grass;
But with all its glowing roses and its perfumes rich and rare,
It's a wilderness to me, dear, for I do not see you there.

I look into your garden when the ev'ning shadows fall,
When the flow'rs are closed in slumber and the birds have ceased to call;
But though all is grey and shadowed and no perfume scents the air,
It's a paradise to me, dear, for I see you waiting there,
And I thank God for your love, dear, when I meet and kiss you there.

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